

Bb
Basses

Tone K. Ødegaard, arr. Tom Brevik 2020

Velsignelsen

5

pp *f* *f/mf* *f*

7

9

f/mf *f* *f/mf* *f* *f/mf*

12

f *f/mf*

16

17

f *f/mf*

20

f

25

Gradually softer

1, 2, 3. 4.

f/mf *f* *f/mf* *f* *pp*

Detailed description: This is a musical score for Bb Basses in 4/4 time. The score is divided into systems of staves. The first system (measures 1-6) starts with a piano (*pp*) dynamic and a long note, then moves to a forte (*f*) dynamic with eighth notes, and continues with a mezzo-forte (*f/mf*) section. The second system (measures 7-11) continues the *f/mf* section, followed by a forte (*f*) section and another *f/mf* section. The third system (measures 12-15) features a forte (*f*) section and an *f/mf* section. The fourth system (measures 16-19) includes a forte (*f*) section and an *f/mf* section. The fifth system (measures 20-24) starts with a forte (*f*) section and ends with a forte (*f*) section. The sixth system (measures 25-28) is marked 'Gradually softer' and includes a mezzo-forte (*f/mf*) section, a forte (*f*) section, a mezzo-forte (*f/mf*) section, a forte (*f*) section, and ends with a pianissimo (*pp*) section. The score includes various musical notations such as notes, rests, beams, and dynamic markings.